

# MACKENZIE BARMEN

## SAG-AFTRA, AEA



### REPRESENTATION

<b>Kyle Stevens</b>	Underscore	<a href="mailto:kyle@underscoretalent.com">kyle@underscoretalent.com</a>	Management
<b>Linnea Toney</b>	Underscore	<a href="mailto:linnea@underscoretalent.com">linnea@underscoretalent.com</a>	Management
<b>Conan Smith</b>	Buchwald (DBA)	<a href="mailto:conan@buchwald.com">conan@buchwald.com</a>	Agent
<b>Natalie Lifson</b>	Buchwald (DBA)	<a href="mailto:nlifson@buchwald.com">nlifson@buchwald.com</a>	Agent
<b>Katherine Ryan</b>	Buchwald (DBA)	<a href="mailto:katherine@buchwald.com">katherine@buchwald.com</a>	Voiceover Agent
<b>Jaime Love</b>	Love Talent	<a href="mailto:jaimelove@lovetalent.com">jaimelove@lovetalent.com</a>	LA Commercial
<b>David Elliot</b>	Buchwald (DBA)	<a href="mailto:davide@buchwald.com">davide@buchwald.com</a>	NY Commercial
<b>Michael Raymen</b>	Buchwald (DBA)	<a href="mailto:michaelr@buchwald.com">michaelr@buchwald.com</a>	NY Commercial

**TikTok:** @mackenziebarmen - 3.0M Followers - Original Comedic Content

**Instagram:** @mackenziebarmen - 262K Followers

**VOICEOVER:** HBO, Crest, Liberty Mutual, Rocket Mortgage, Goldman Sachs, Progressive, Misc. Video Game Work

### FILM

<i>The Butter</i>	Lead	REEL U FILM	Mackenzie Barmen
<i>Mockingbird</i>	Lead	MRM	Marty McGowan
<i>Crossing Letha</i>	Lead	Merlin Media Productions	Daniel Merlin
<i>Spark</i>	Lead	Merlin Media Productions	Daniel Merlin
<i>Black Horse Alley</i>	Lead	MC Cinema	Christopher Orangeo
<i>Show Crush</i>	Lead	MC Cinema	Christopher Orangeo

### OFF-BROADWAY

<i>The Marvelous Wonderettes</i>	Wonderstudy	Theatre Row, Kirk Theatre	Tom & Michael D'Angora
<i>The Wisdom of Eve (w/ Penny Fuller)</i>	Leila	Food For Thought Productions	Antony Marsellis
<i>Sister Mary Ignatius Explains It All For You (w/ Carole Shelley)</i>	Philomena	Food For Thought Productions	Antony Marsellis

### REGIONAL THEATRE (selected)

<i>Disgraced</i>	Emily Kapoor	Pendragon Theatre	Kimberly Bouchard
<i>A Streetcar Named Desire</i>	Stella Kowalski	Pendragon Theatre	Karen Lordi Kirkham
<i>Doubt</i>	Sister James	Pendragon Theatre	Kimberly Bouchard
<i>The Importance of Being Earnest</i>	Cecily Cardew	SUNY Potsdam	Susan Neal
<i>Passion Play</i>	Mary 2	SUNY Potsdam	Susan Neal
<i>Caucasian Chalk Circle</i>	Grusha	SUNY Potsdam	Susan Neal
<i>The Last Five Years</i>	Cathy Haitt	Pendragon Theatre	LJ Schwartau-Swanson
<i>Sweeney Todd</i>	Johanna	Pendragon Theatre	Karen Lordi Kirkham
<i>And A Nightingale Sang</i>	Joyce Stott	Pendragon Theatre	Susan Neal
<i>Shipwrecked! An Entertainment</i>	Player 1	Pendragon Theatre	Karen Lordi Kirkham
<i>Marat/Sade</i>	Rossignol	SUNY Potsdam	Don Mandigo
<i>The Mousetrap</i>	Miss Casewell	Pendragon Theatre	Burdette Parks
<i>Les Liaisons Dangereuses</i>	Cecile	Pendragon Theatre	Karen Lordi Kirkham

### TRAINING

Upright Citizens Brigade	Improv 101
Anthony Abeson	On Camera/Stage/Audition Techniques (currently & ongoing)
James Price	Meisner
Jeff Wirth	Immersive Improvisation

### SPECIAL SKILLS

Accents/Voices: Standard English, Cockney, Australian, New Zealand, Standard Southern, New Orleans, Geordie, Scottish, Russian, Irish, South Boston [Southie], Long Island, Old Lady, Little Girl, Cry On Command, Whistling with vibrato, Mezzo Belt, Scatting, Learns harmonies quickly, Valid NYS License

FILM & VO DEMO REELS & additional materials all available on [www.mackenziebarmen.com](http://www.mackenziebarmen.com)